



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

BEN ROIDL-WARD, BASSOON

WITH
VAKHTANG KODANASHVILI, PIANO
MATT ANDREINI, PERCUSSION

PROGRAM

Sarabande et Cortège Henri Dutilleux
(1916-2013)

Taxidermy Yi-Ting Lu
(b.1993)

Get It! Gene Koshinski
(b.1980)

Matt Andreini, *percussion*

INTERMISSION

Sonata for Arpeggione and Piano in A minor, D. 821 ... Franz Schubert
I. Allegro moderato (1797-1828)

Vakhtang Kodanashvili, *piano*

*Symbol V** Jonathan Posthuma
(b.1989)

Still/Alive Mathew Arrellin
(b.1993)

* Indicates World Premiere Performance

ABOUT THE ARTISTS

Ben Roidl-Ward was appointed as Assistant Professor of Bassoon at the University of Northern Iowa in Fall of 2021. His dedication to working with and advocating for composers of his generation has led him to commission and premiere numerous solo and chamber works featuring the bassoon with the goal of broadening the repertoire and expanding the possibilities of the instrument.

Dr. Roidl-Ward is the Principal Bassoonist of the Chicago Sinfonietta, Solo Bassoonist of Ensemble Dal Niente, and Second Bassoonist of the Illinois Symphony. He received his DMA from Northwestern University, where he studied with David McGill. Previous teachers include Ben Kamins at Rice University, George Sakakeeny at the Oberlin Conservatory, and Francine Peterson in the Seattle area.

UNI Instructor of Piano **Vakhtang Kodanashvili** made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA.

Matthew Andreini currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa. In addition to his regular performing schedule, he has been a featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America. As a chamber musician, Matthew has recently shared the stage with groups such as the Boston Brass and the Enso String Quartet.